



Peggy Farrell

2022

The Potting Shed Studio

New Harbor, Maine

www.thepottingshedstudio.com

Peggy Farrell of New Harbor, has been drawing and painting on the Pemaquid peninsula for over 20 years. She often sketches and photographs the local Maine scenery before returning to her Potting Shed Studio where she takes out brush and paint to render what she has observed.

Farrell is largely self-taught and developed her talent attending local workshops and community education programs in Pennsylvania, New Jersey and Massachusetts. Art has always been a pursued interest and has included exploring mediums such as stained glass and calligraphy. She has painted in oils and spent a number of years studying decorative and tole painting techniques. But it is watercolor that has evolved as her favorite and most natural medium. She has gained more insight into the watercolor medium by studying with local Maine artists, the late Jean Harris, Maude Olsen, Hannah Ineson and Julie Babb. Her watercolor technique is continually developing and she has experimented with the medium of gouache (opaque watercolor). Farrell was juried into permanent membership in the Pemaquid Group of Artists in 2009. She currently serves on the Board of Directors of the Pemaquid Group of Artists and was the Gallery Manager and a Co-Manager for 6 years. Her work can also be seen at River Arts and Kefauver Galleries in Damariscotta and at other local seasonal shows. Farrell's designs have been featured in many locally sold note cards.

Maine is Peggy Farrell's primary source of inspiration. There is no shortage of artistic stimulation by the harbors on the coast, in the rolling farmlands, in the small villages, and in the changing seasons. Her realistic and light filled paintings reflect an appreciation for the landscape and its distinctive architecture. She is often moved to paint old barns, sheds and rural homes, as well as harbor and waterfront scenes. Monhegan Island is often a focus of her work. With gardening as a favorite pastime, not surprisingly, a number of her paintings spotlight floral and garden themes. She delights in the colors and special light that the Maine coastal landscape provides. Her portrayal of light and strong sense of color are hallmarks of her work. She has recently been focusing on painting birds, possibly a reflection of her bird watching interests. When asked, "Why do you paint?" Farrell responds, "when I am painting, I'm just quietly me and I cherish that time".

Affiliations: Pemaquid Group of Artists, River Arts Gallery, New England Watercolor Society, Maine Art Gallery